

# The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

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## A Santa Fe Bookshelf

*A Selective List of Books On New Mexico and the Southwest*

Alice Corbin Henderson

*Author of "Red Earth" and Co-editor of "New Poetry"*

THE Santa Fe Bookshelf indicates a selection limited to a definite region of the Southwest to books intimately connected with the life and background of that old province of *Nueva Mexico* of which Santa Fe is still the capital. Strictly speaking, that province originally embraced not only the present state of the name, but California, Arizona, Texas and a slice of Louisiana as well. Today, however, Santa Fe and the region around it is the remaining nucleus, atmospherically, of that older province and civilization, as well as the center of a new spirit in southwestern art and literature. It is this regional background and this essentially local spirit which The Santa Fe Bookshelf is intended to cover, without going farther afield into the very extensive and varied subject of southwestern literature in general, an excursion which might readily fill an entire number of the *Publishers' Weekly*.

But even within this limit, the list is by no means definitive. Certain omissions are unavoidable. It is, of course, impossible to list all the titles of the voluminous publications of the Bureau of American Ethnology, and similar institutions, in which the indigenous folk-literature of the Indians is translated and recorded. (It is a mistake, incidentally, to consider this Indian element as a dead-letter contribution to the literary background of New Mexico, since this primitive expression is still a living, vital

and creative manifestation of the soil—potentially and actually influencing the expression of contemporary writers in New Mexico today.)

It is equally impossible, in this space, to list the many titles of American pioneer narratives, mostly out of print, which are, nevertheless, as pertinent to the scene and atmosphere of New Mexico as the old Spanish chronicles. Other omissions are due to the fact that many books and novels of a general southwestern interest are not explicitly or solely related to the region selected,—and one has to draw the line somewhere!

Still other possible omissions, due to a lack of omniscience on the part of the compiler, will be rectified gladly—on receipt of communication. When one has a "hobby," one likes to ride it! Or to share the ride with others. I realize that I have omitted, particularly in fiction, certain titles of authors whose work I have not had time to examine. Eugene Manlove Rhodes, that indefatigable enthusiast and supporter of southwestern work, telephones me daily from Tesuque to remind me that I must not forget to mention William Macleod Raine, Dan Coolidge, Peter B. Kyne, Frank Spearman and others; but neither he nor I have been able on short notice to run down their specific New Mexico books. (Look, by the way, for 'Gene Rhodes' striking poem, "The Hired Man on Horseback" in

a forthcoming number of *Adventure*. . . . It was James Stevens who made the statement that "After all, the cowboy was only a hired man on horseback.")

In the field of poetry, speaking of that subject, I have arbitrarily included certain resident or visiting poets whose books, while not wholly devoted to New Mexico, yet contain notable poems written in or about New Mexico. Another arbitrary inclusion is Theodore Roosevelt's "A Booklover's Holidays in the Open," in which the chapters on the Navajo Desert and the Hopi Snake Dance overlap or are intimately connected with the Indian side of New Mexican life. The overlapping of Arizona and New Mexico in this respect—and it is almost impossible to separate them in other

respects—is indicated in another title, "The Basket-Maker Caves of Northeastern Arizona" by Guernsey and Kidder. This is included because it gives the best account I know of the first (possibly 3000 B.C.) desert people of Arizona and New Mexico, the antecedents of the prehistoric Cliff-Dwellers as well as of the living Pueblo Indians.

A list of all the books that might be included under the heading of The Santa Fe Bookshelf would, as indicated above, fill not only one shelf, or several, but a good sized library. By way of general introduction, however, the list as given will make a "full man" out of any reader who wishes to know something of the literary background of New Mexico.

## I

### BOOKS OF GENERAL INTEREST, TRAVEL AND GUIDE BOOKS

- THE LAND OF POCO TIEMPO.** Charles F. Lummis. *Scribner*. \$3.  
**MESA, CANON AND PUEBLO.** Charles F. Lummis. *Century*. \$4.  
**OUR HISPANIC SOUTHWEST.** Ernest Peixotto. *Scribner*. \$3.50.  
**THE LAND OF JOURNEYS' ENDING.** Mary Austin. *Century*. \$4.  
**NEW MEXICO, THE LAND OF THE DELIGHT-MAKERS.** George Wharton James. *Page*. \$5.  
**THROUGH OUR UNKNOWN SOUTHWEST.** Agnes Laut. *McBride*. \$3.  
**WESTWARD HOBOES.** Winifred Hawbridge Dixon. *Scribner*. \$2.50.  
**A BOOK-LOVER'S HOLIDAYS IN THE OPEN.** Theodore Roosevelt. *Scribner*. \$3.  
**THE TENDERFOOT IN NEW MEXICO.** R. B. Townshend. *Dodd, Mead*. \$3.50.  
**FINDING THE WORTH WHILE IN THE SOUTHWEST.** Charles Francis Saunders. *McBride*. \$1.50.  
**ONE HUNDRED YEARS AGO IN OLD TAOS.** Blanche C. Grant. Published by Author, Taos, New Mexico. 75c.  
**TAOS TODAY.** Blanche C. Grant. Published by Author, Taos, New Mexico. \$1.

## II

### HISTORY AND SPANISH BACKGROUND

- HISTORY OF ARIZONA AND NEW MEXICO.** Hubert Howe Bancroft. *San Francisco, The History Company*.  
**LEADING FACTS OF NEW MEXICO HISTORY.** Ralph Emerson Twitchell. *Santa Fe, New Mexican Publishing Co.*  
**OLD SANTA FE—The Story of New Mexico's Ancient Capital.** Ralph Emerson Twitchell. *New Mexican Publishing Co.* \$7.50.

- SPANISH EXPLORERS IN THE SOUTHERN UNITED STATES, 1528-1543. Edited by Theodore H. Lewis and Frederick W. Hodge. *Scribner.* \$3.
- SPANISH EXPLORATION IN THE SOUTHWEST, 1542-1706. Edited by Herbert Eugene Bolton. *Scribner.* \$3.
- THE SPANISH CONQUERORS. Irving Berdine Richman. The Chronicles of America Series. *Yale University Press.*
- THE SPANISH BORDERLANDS. Herbert Eugene Bolton. The Chronicles of America Series. *Yale University Press.*
- THE SPANISH PIONEERS. Charles F. Lummis. *McClurg.* \$2.
- SPANISH MISSION CHURCHES OF NEW MEXICO. L. Bradford Prince. *The Torch Press, Cedar Rapids, Iowa.*
- SPANISH MISSIONS OF THE OLD SOUTHWEST. Cleve Hallenbeck. *Doubleday.* \$7.50.

### III

#### ARCHAEOLOGY AND INDIANS

- FINAL REPORT OF INVESTIGATIONS AMONG THE INDIANS OF THE SOUTHWESTERN UNITED STATES. (2 vols.) Adolf F. Bandelier. *University Press, Cambridge.*
- AN INTRODUCTION TO THE STUDY OF SOUTHWESTERN ARCHAEOLOGY. Alfred Vincent Kidder. *Yale University Press.* \$4.
- BASKET-MAKER CAVES OF NORTHEASTERN ARIZONA. Samuel James Guernsey and Alfred Vincent Kidder. *Peabody Museum, Cambridge.*
- THE PUEBLO OF JEMEZ. Elsie Clews Parsons. *Yale University Press.* \$7.50.
- ACOMA, THE SKY CITY. Mrs. William T. Sedgwick. *Harvard University Press.* \$4.
- INDIANS OF THE SOUTHWEST. Pliny Earle Goddard. *American Museum of Natural History.*
- INDIANS OF THE ENCHANTED DESERT. Leo Crane. *Little, Brown.* \$5.
- PUEBLO POTTERY MAKING. Carl E. Guthe. *Yale University Press.* \$4.
- INDIAN BLANKETS AND THEIR MAKERS. George Wharton James. *McClurg.* \$10.
- TAOS INDIANS. Blanche C. Grant. *Published by Author, Taos, New Mexico.*
- INDIANS OF THE TERRACED HOUSES. Charles Francis Saunders. *Putnam's.* \$2.50

### IV

#### INDIAN LEGENDS AND FOLK-TALES

- ZUNI FOLK TALES. Frank Hamilton Cushing. *Putnam.*
- PUEBLO INDIAN FOLK STORIES. Charles F. Lummis. *Century.* \$1.75.
- TAY-TAY'S TALES. Elizabeth DeHuff. *Harcourt.* \$2.00.
- TAY-TAY'S MEMORIES. Elizabeth DeHuff. *Harcourt.* \$2.25.
- THE SEVEN CITIES OF CIBOLA. Aileen Nussbaum. *Putnam.* \$1.75.
- THE PUEBLO BOY, A Story of Coronado's Search for the Seven Cities of Cibola. Cornelia James Cannon. *Houghton.* \$2.
- NAVAJO TALES. William Whitman. *Houghton.* \$1.75.
- THE TRAIL BOOK. Mary Austin. *Houghton.* \$2.50.
- DERIC IN MESA VERDE. Deric Nussbaum. *Putnam.* \$1.75.

## V

## THE AMERICAN FRONTIER, PIONEERS AND COWBOYS

- HISTORY OF THE AMERICAN FRONTIER, 1763-1893. Frederic L. Paxson. *Houghton.* \$3.75.
- THE PASSING OF THE FRONTIER. Emerson Hough. The Chronicles of America Series. *Yale University Press.*
- THE COMMERCE OF THE PRAIRIES. Josiah Gregg. *Arthur H. Clark Co., Cleveland.*
- THE OLD SANTA FE TRAIL. Col. Henry Inman. *Crane & Company.*
- DOWN THE SANTA FE TRAIL AND INTO MEXICO, The Diary of Susan Shelby Magoffin, 1846-47. Edited by Stella M. Drumm. *Yale University Press.* \$.4.
- KIT CARSON'S OWN STORY OF HIS LIFE, as Dictated to Colonel and Mrs. D. C. Peters in 1856-7. Published by *Blanche C. Grant, Taos, New Mexico.*
- KIT CARSON. John S. C. Abbott. *Dodd, Mead.* \$1.50.
- WITH CARSON AND FREMONT. Edwin L. Sabin. *Lippincott.* \$1.75.
- IN THE OLD WEST. George Frederick Ruxton. *Macmillan.* \$1.60.
- WILD LIFE IN THE ROCKY MOUNTAINS. George Frederick Ruxton. *Macmillan.* \$1.60.
- THE STORY OF THE COWBOY. Emerson Hough. *Appleton.* \$2.
- THE COWBOY AND HIS INTERPRETERS. Douglas Branch. *Appleton.* \$2.50.
- THE COWBOY. Philip Ashton Rollins. *Scribner's.* \$2.50.
- THE LOG OF A COWBOY. Andy Adams. *Houghton.* \$2.

## VI

## NOVELS AND STORIES OF NEW MEXICAN LIFE

- THE DELIGHT MAKERS, A Novel of Prehistoric Pueblo Indian Life. Adolf F. Bandelier. *Dodd, Mead.* \$3.
- A NEW MEXICO DAVID. Charles F. Lummis. *Scribner.* \$2.
- SANTA FE'S PARTNER. Thomas A. Janvier. *Harper.* \$2.
- WITH HOOPS OF STEEL. Florence Finch Kelly. *Grosset & Dunlap.* \$.75.
- THE BLOOD OF THE CONQUERORS. Harvey Fergusson. *Knopf.* \$1.25.
- WOLF-SONG. Harvey Fergusson. *Knopf.* (In press.)
- DEATH COMES TO THE ARCHBISHOP. Willa Cather. *Knopf.* (In press.)
- THE SAGA OF BILLY THE KID. Walter Noble Burns. *Doubleday.* \$2.50.
- RIATA AND SPURS. Charles A. Siringo. *Houghton.* \$3.
- CHUCK WAGON TALES. N. Howard Thorp. Published by Author, Santa Fe, New Mexico.
- TALES OF THE OLD TIMERS. Frederick R. Bechdolt. *Century.* \$2.
- WHEN THE WEST WAS YOUNG. Frederick R. Bechdolt. *Century.* \$2.
- STEPSONS OF LIGHT. Eugene Manlove Rhodes. *Houghton.* \$2.
- ONCE IN THE SADDLE. Eugene Manlove Rhodes. *Grosset and Dunlap.* \$.75.
- WEST IS WEST. Eugene Manlove Rhodes. *Grosset and Dunlap.* \$.75.
- DESIRE OF THE MOTH. Eugene Manlove Rhodes. *Grosset and Dunlap.* \$.75.

GOOD MEN AND TRUE. Eugene Manlove Rhodes. *Grosset and Dunlap.* \$0.75.  
 THE RIDIN' KID FROM POWDER RIVER. Henry Herbert Knibbs. *Houghton.* \$2.  
 PARDNERS OF CHANCE. Henry Herbert Knibbs. *Houghton.* \$1.75.  
 HEART'S DESIRE. Emerson Hough. *Macmillan.* \$2.25.  
 COWBOYS NORTH AND SOUTH. Will James. *Scribner.* \$3.50.  
 THE DRIFTING COWBOY. Will James. *Scribner.* \$3.50.  
 SMOKY. Will James. *Scribner.* \$2.50.

## VII

## POETRY, INDIAN AND SPANISH FOLK-SONGS

RED EARTH, POEMS OF NEW MEXICO. Alice Corbin. *Ralph Fletcher Seymour,* Chicago. \$1.50.  
 SONGS OF THE TRAIL. Henry Herbert Knibbs. *Houghton.* \$1.50.  
 SADDLE SONGS. Henry Herbert Knibbs. *Houghton.* \$1.50.  
 SUN AND SADDLE LEATHER. Badger Clark. *Badger.* \$2.50.  
 TRAIL'S END. John Curtis Underwood. *Santa Fe, New Mexican Pub. Co.*  
 PIONEERS. John Curtis Underwood. *Santa Fe, New Mexican Pub. Co.*  
 VIENTOS DE LAS SIERRAS. S. Omar Barker. *Published by Author, Beulah, New Mexico.*  
 CARAVAN. Witter Bynner. *Knopf.* \$1.50.  
 BIRDS, BEASTS AND FLOWERS. D. H. Lawrence. *A. & C. Boni.* \$2.50.  
 SLABS OF THE SUNBURNT WEST. Carl Sandburg. *Harcourt.* \$1.50.  
 FANDANGO, Ballads of the Old West. Stanley Vestal. *Houghton.* \$1.75.  
 NATIVES OF ROCK. Glenway Wescott. *Bianco, N. Y.* \$7.50.  
 THE IMMOBILE WIND. Yvor Winters. *Monroe Wheeler, Evanston.*  
 SPLASHIN' SUNLIGHT AND SHADOWS. Earl W. Scott. *Badger.* \$2.  
 SONGS OF THE COWBOYS. N. Howard Thorp. *Houghton.* \$1.75.  
 COWBOY SONGS. John A. Lomax. *Macmillan.* \$2.  
 SONGS OF THE CATTLE TRAIL AND COW CAMP. John A. Lomax. *Macmillan.* \$1.90.  
 THE AMERICAN RHYTHM. Amerindian Songs and Songs in the American Manner. Mary Austin. *Harcourt.* \$1.60.  
 DAWN BOY. Blackfoot and Navajo Songs. Eda Lou Walton. *Dutton.* \$2.50.  
 THE PATH ON THE RAINBOW. An Anthology of Songs and Chants from the Indians of North America. George W. Cronyn. *Liveright.* \$2.50.  
 AMERICAN INDIAN LOVE LYRICS. Nellie Barnes. *Macmillan.* \$1.75.

## WITH MUSIC

THE INDIANS' BOOK. An Offering by the American Indians of Indian Lore, Musical and Narrative, to Form a Record of the Songs and Legends of their Race. Natalie Curtis. *Harper.* \$7.50.  
 FROM DESERT AND PUEBLO. Navajo and Tewa Songs. Elizabeth Willis DeHuff and Homer Grunn. *Oliver Ditson Co.*  
 INDIAN SONG BOOK. Five Tewa Songs. Jean Allard Jeancon. *Denver Allied Arts.*  
 SPANISH FOLK SONGS OF NEW MEXICO. Mary R. VanStone and Alice Corbin. *Ralph Fletcher Seymour, Chicago.* \$1.50.

# Building a Rare Book Department

Morris H. Briggs

## X

### Fine Art Specialties

**C**LOSELY allied to first editions and usually attracting a similar class of buyers are the books which may be termed, Fine Art Specialties. In general these should never be stocked without a definite market in mind. Both the demand and supply are limited; the books themselves are usually high priced, and it is not advisable for the average bookseller to carry any extensive stock unless he has actual orders or knows that some of his customers are certain prospects.

The field of fine arts is such an inclusive one that in almost all cases the bookseller will discover some customers who take a live interest in finely printed books, books on ceramics, costume, prints, furniture, jewelry, glass, artists, illustrated books, ornament, sculpture, silver, rugs, wood-working or any of the many classes in this field.

As in all other lines of bookselling as soon as a good prospect is discovered for fine art specialties every effort should be made to discover his definite wants and to fill them promptly and efficiently. There is a good profit in such books as most of them are high priced and this profit goes to the bookseller who is alert and intelligent.

Some of the principal classes of fine art specialties are the following:

- Archaeology
- Architecture
- Arts and Crafts
- Books and Book-Making
- Fine Printing
- Book Binding
- Fore Edge Painting
- Book-Plates
- Ceramics
- Color plates

- Costume
- Dancing
- Decoration and Design
- Engraving, Etching, Lithography, etc.
- Furniture
- Gems and Jewelry
- Glass
- History of Art
- Illumination and Lettering
- Individual Artists
- Illustrated Books
- Interior Decorating
- Landscape Architecture, Gardening, etc.
- Medals
- Metal Work
- Miniatures
- Music and Musicians
- Numismatics
- Ornament
- Photography
- Portraits
- Sculpture and Carving
- Ship Models
- Silver, Plate and Pewter
- Technique
- Textiles: Rugs, Carpets, Tapestry, Lace and Embroidery
- Theater and scene painting
- Woodworking

This list covers so many human activities and interests that it is difficult to imagine any bookseller without some market for fine art specialties. If he does not discover and fill the wants of his customers in this field he can rest assured that some other bookseller, more enterprising and intelligent will do so.

Almost from the earliest days of printing

there has been a class of collectors deeply and sincerely interested in everything pertaining to books, their making and embellishment. Items of this sort including finely printed, bound or illustrated books, books on fine printing, bookbinding, book illustrating, book plates and books with fore edge paintings make up such a great number of items that many booksellers find it profitable to engage exclusively in this field; others to devote considerable attention to it. It is only the bookseller who lacks intelligence and enterprise that can afford entirely to neglect this class of rare books.

Finely bound books and sets are of great practical importance to every bookseller as he will find thru experience that they will appeal to a class of buyers who will take little interest in the balance of his stock. While not the most discriminating class of buyers they usually have a long purse and in making purchases wish something that will make a show. For this purpose there is nothing comparable to finely bound books, either single volumes or sets. There is a demand for this class of books, considerable profit in handling them and if the local bookseller does not get this business it will go elsewhere.

In recent years there has been a great revival of interest in finely printed books largely due to the fact that we possess in Bruce Rogers one of the great printers of all time. Once the bookseller is aware that he has good prospects for this class of books he may secure them from available examples of the fine presses including the Kelmscott, Vale, Merrymount, Golden Cockerel, Riverside, Florence, Riccardi, Bordoni, Curwen, Nonesuch and many others.

In general, examples of finely printed books are rarely to be picked up for bargain prices. They are usually in strong hands and seldom come into the second-hand market. An exception to this rule is found in the case of many books designed by Bruce Rogers. It will pay every bookseller to invest in a copy of Warde's, "Bruce Rogers, Designer of Books," issued in 1925 by the Harvard University Press

of Cambridge, Mass. This work contains a check list of the books designed by Bruce Rogers, many of which may be found among general lots of second-hand books. Most of these are now bringing high prices and there is no reason to suppose that this condition will not exist in the future.

The third great division of this field of most practical interest to the bookseller consists of finely illustrated books. Since every process of the graphic arts has been employed for book illustration, it is advisable for the bookseller to obtain at least a rudimentary knowledge of the different kinds of prints, of which the most important for book illustrating are wood cuts, aquatints, mezzotints, lithographs and etchings. Without such knowledge he will be unable to recognize good items when they come his way or to discuss them intelligently with his customers.

The other classes of fine art specialties mentioned are only less important than those concerning books and may become even more so should the bookseller locate a customer or customers genuinely interested in the acquisition of books on ceramics, jewelry, ornament or textiles. It would be impossible and inadvisable for the bookseller to become an expert in all of these specialties but some knowledge is needed and should be acquired in case he handles any of them extensively.

The rules for handling fine art specialties may be summed up as follows:

1. They should not be stocked extensively unless a definite and certain market exists.
2. Special effort should be made to create and maintain a profitable trade in finely bound books and sets.
3. If a definite prospect is located for fine art specialties every effort should be made to ascertain and to fill his wants.
4. The bookseller should acquire, at least a general knowledge of fine art specialties for which he has a market.

*The last two articles of Mr. Briggs' series will deal with "The Rare Book Store" and "The General Second-Hand Book Store."*

# THE Publishers' Weekly

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*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

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## Promotion of Vacation and Travel Reading Publicity

VACATION reading and reading for travelers seems to be certainly on the increase this season, and the amount of attention being paid to the promotion of this feature of book distribution is greatly augmented. The public's realization of the importance that books can play in their vacation season has to be built up by reiterated publicity on the part of the stores, and, judging by the comment heard in the trade and the demand for posters and promotion literature on this subject, the booksellers are not loath to put forward their energy for this program.

The *Publishers' Weekly* office, which has always issued a catalog of *Summer Reading*, has had fifty per cent more distribution than ever before, and the circulation of *Books of the Month*, which often falls off a little in the June and July issues, has held to a figure of 180,000 per month. This, together with *Summer Reading*, means 260,000 catalogs from this one office alone which are going out over the country preaching the idea of the pleasure of books in holidays. Such catalogs not only build business in themselves but have the additional value of adding to the general public awareness of the place of books and reading.

## In the Summer They Read

ONE can hardly imagine an enjoyable summer vacation without books, and yet, all too often, people forget them as they leave home and are dependent on the meager resources of distant places, volumes, perhaps, left over by previous vacationists, the resources of a small town library, or magazine stands and the Sunday newspaper.

The last part of June is the time for booksellers to remind every vacationist of the importance of including books in vacation plans, and, if books seem too heavy to carry, the mails will carry them to the most out-of-the-way corners of the country.

The *Publishers' Weekly* suggests that every bookstore in the country, large or small, should blazon forth from Saturday, June 18th, with new window displays, the idea of reading during vacation, using the slogans "Take Along a Book" or "Catch Up With Your Reading," "Increase the Delights of Summer Thru Books," "Don't Forget the Children's Summer," etc. If these fresh new displays are kept up while the season gets under way, the effect will be lasting, and, if all booksellers will do this simultaneously, the whole country will have the idea vividly brought home.

## The Literature of the Southwest

THE southwestern area of the United States has peculiar interest and significance in American culture and literature, and the importance of this literature is being increasingly realized. Santa Fe, in its high valley, is the geographical and spiritual center of this great area, and for a number of years it has been attracting to itself not only visitors but permanent residents whose names are well known to the country at large. Alice Corbin Henderson, formerly one of the editors of the *Poetry Magazine* and herself a poet of distinction, a resident there for many years, is contributing to this number of the *Publishers' Weekly* a list of some of the most significant volumes that touch on the history and literature of this area.

So many travelers go thru the Southwest that this list should help booksellers in various parts of the country to supply them with the best books and it will be

useful also to public libraries that want to check up their collections on this subject.

The famous Fred Harvey organization which serves the Santa Fe system from Chicago to San Diego with books as well as with food has been for a long time a specialist in books on this subject, and at Santa Fe has established a Southwestern Bookshelf in the bookstore of its hotel. This company is now giving automobile service from the main railroad line thru Santa Fe and the Cliff Dwellers' country, so that it is in a way to get increasing demand for this literature.

Santa Fe has, besides this Harvey shop, other bookstores including the Santa Fe Book and Stationery Company, the J. F. Collins Company in charge of Mr. Farr, and the new Villagra Book Shop owned by Roberta Robey and named after New Mexico's first poet.

### Circulating Libraries on the High Seas

IT is becoming more and more difficult to find any legitimate excuse for being ill read. There was a time when books were not easily available, but that time is past. Every town boasts, if not a bookstore, some store where books are sold, and larger cities have not only general bookstores but the shops which specialize in books on the drama, poetry, business or books in foreign languages. Books have been made easy of access to those in rural districts by such traveling book exhibits as Dr. Mabel Ulrich has instituted in the West and the book caravans that journey thru New England and down along the Atlantic coast. And books for voyagers have been provided successfully by several adventurers in the book field, Captain Bone on his ship, Ruth Lurch, Madge Jenison and most recently Leslie Frost on the cruise to South America and Australia.

Yet books have never been available to student third class passengers tho they would seem of all voyagers to be the ones most interested, because of their scholarly nature, in reading while spending the six, and often more, long days in crossing the Atlantic. But on the Holland-American Line the Student Third Cabin Association, working with the National Association of Book Publishers, instituted last week on

the Rotterdam, a system of circulating libraries which will make available to those students a wide selection of the best of the latest books, as well as established books that have a European background. Every steamer of the line will carry such a library this summer. The circulating library will no doubt lure many readers from the first and second class cabins for the selection is much more complete and up to date than any ship library can be.

It was a far-seeing and generous move on the part of the associations that worked out this plan, and those who benefit by it will be the first to acknowledge it.

### Approval Service to Regular Customers

UNDER the present stimulus to book buying by regular subscription, Korner & Wood have written to many customers and asked them for permission to send on approval well-chosen books that seem to the store to be especially suitable to the customer's reading. The letter said:

"We feel that the bookstore which you patronize is better fitted to know your taste than a committee with no personal knowledge of your interests in reading—no matter how distinguished this committee may be." So far, sixty different customers have signed up for the service, and books are going out as often as especially suitable volumes come to hand.

### The English Convention

AMERICAN bookmen who are in England this summer will find cordial welcome from their English brethren. They can attend the annual convention of booksellers which will be held at Cambridge on July 15th-18th. Besides the regular program of trade subjects, the booksellers of England will take the opportunity of this visit to go to the famous University Library, the Pepysian Library, the FitzWilliam Museum, and the University Press. There will be a joint session of the booksellers with the National Book Council on July 16th, a garden party in the gardens of Sidney Sussex College on the same day. Travelers need not be told that Cambridge is one of the most beautiful spots of all England.

# An A. B. A. Page

**Ellis W. Meyers, Executive Secretary**

*255 Tenth Ave., New York City*

PEOPLE use desk pads to remind them of the things they ought to do, but how many of them write "June 30. Buy books to take away for weekend," or "November 1. Put in stock of books for the long winter evenings"? These memoranda can, however, be supplied by the bookseller if he so desires. The Association is preparing a series of four "dodgers" to be released during the balance of this year. They will be printed on good stock, size  $3\frac{1}{2} \times 5\frac{1}{2}$ , will tell a definite "sales story" and have room for the bookstore's imprint. Two of them will be printed in color, the others are to be black and white. The topics will be "Vacation Books" (this appears here), "Fall Reading" (to be released early this autumn), "Children's Books" (to be released for Book Week and to be used for the holidays as well), and "Holiday Presents" (to be released in November). The last 2 will be in color.

These bits of advertising are being carefully planned to sell books to the recipients. The first one, printed here, will convince the reader that the art work, layout, and sales appeal are of the type of

advertising that really sells an idea. Enclosed in packages and envelopes, with bills, letters or catalogs, these dodgers will act as continual reminders of things that bookstore patrons or potential customers ought to do. There is also the advantage of bringing the shop's name constantly to the attention of the customers by using different and attractive advertisements.

This type of advertising has been used successfully by a number of business organizations—witness the ever-increasing tolls which telegraph companies derive from "holiday greeting messages."

And it is inexpensive. The dodgers can be sold, imprinted with the store's name and address for three dollars and a half per thousand. No lots less than five hundred can be imprinted.

This is the first of the advertising plans that are being constructed for the Association's members. Each is intended to furnish a real advertising service which, because it is a cooperative effort, can be supplied at a fraction of the cost of such advertising when it is planned for one company.

## What's a Vacation Without Books?



Between sets—while the duffers are duffing—after tea—between the swim and the sunburn—when it rains (it *will* rain in summer, you know)—you'll have many a moment that a book will fill enjoyably. Don't trust to chance—take the ones you want with you. Or let us send you one a week, of your selection or ours. (P. S. You'll be a more welcome house guest if we send some to your hostess too.)



BOOKSTORE'S IMPRINT

# Student Third Class Rental Libraries

*The Holland America Line Makes Books Available for Tourists*

ON board the *S.S. Rotterdam* of the Holland America Line sailing westward on June 4th the Student Third Cabin Association, aided by the National Association of Book Publishers, inaugurated a system of rental libraries which should make the voyages of the students much more entertaining than they have been in the past and prove of interest to anyone studying book circulation. Each Holland America Line steamer carrying student third-class passengers for the remainder of the summer will have such a library.

The library on the Rotterdam is the first, under this arrangement, to put to sea. The books were displayed on two square tables, with the librarian's chair in between, and in a tall, white box bookcase which could be locked at night. Should there be a death while the ship is on the Atlantic the books will be without a case, for the white box that houses them is the ship coffin. The library is located in the large recreation room and adds a great deal of color to what would be otherwise a bare room with only two writing desks at one end and a couple of tables and chairs. Above the book tables and the case placards and posters of traveling companies and the National Association of Book Publishers were attached to the wall.

The books for the four boats that will carry libraries are being supplied by the Hidden Book Shop and Ball & Wilde. Both Miss McManis and Miss Ball will make trips as librarians during the summer, but, for this first trip, Mrs. E. K. Mantius served in that capacity. Others who will act as librarians are Miss Stahler of the Lord & Taylor, Doubleday, Page Book-



shop, Miss Claudia Hatch of the Vassar Bookstore and Miss Kate Way of the National Association of Book Publishers who has been largely instrumental in developing the plans and getting the steamship company to agree to them. The librarian is given space for the library and free passage.

The bookshop that supplies the books, in this first instance, the Hidden Book Shop, receives 90 per cent and the librarian 10 per cent of the net profits. And the third class tourist passengers have access to a rental library which they have never had before. Some of the later libraries plan to have on hand a supply of travel books which they can sell, and, should there be any market, used copies of the more popular books will be sold. Also orders will be taken for books to be filled when the ship gets into New York.

Each ship's library has a printed list, neatly got up, which includes all the books on its shelves. The cut reproduced here-with was done especially for the list and is used on its first page. These books have been carefully selected to include besides the travel books and the usual popular titles, stories that have some European background. There is, for instance, "The Crime of Sylvestre Bonnard" with its picture of Paris, "Pretty Creatures" of Vienna, "Zuleika Dobson" of Oxford, "Roman Summer" of Rome, "The Sun Also Rises" of Paris and Spain, etc. These lists will be distributed not only in the third class cabins but in the first and second class as well and will tell where on the ship the library is located and give the rates of rental.

No registration fee is charged as is usual

in rental libraries, for the borrowers are all at hand. Each reader is, however, required to sign his card as security. The fixed prices are: 10c. per day for books selling under \$3.00 and 25c. per day for books selling over \$3.00.

Both the steamship owners and the booksellers feel sure that the library will be popular. It is the aim of the majority of tourist third cabin passengers to travel with little luggage, and books are heavy. Nothing could be more welcome to them, therefore, than to be able to rent books which they have had hitherto to take with them if they wanted to read en route. Before the boat had left the dock one passenger had approached the tables, questioned Mrs. Mantius about the library and rented the first book.

The sailing schedule for the libraries is as follows: Library A sails Eastward on the Rotterdam June 4th and July 2nd and Westward on June 18th and August 23rd; Library B sails Eastward on the Vollendam on June 11th and July 16th and Westward on June 29th and September 6th; Library C sails Eastward on the Veendam on June 18th and August 27th and Westward on August 9th and September 14th, and Library D sails Eastward on the New Amsterdam on June 26th and July 30th and Westward on July 12th and August 17th.

### Publishing As a Career

A VOLUME entitled "An Outline of Careers," edited by Edward L. Bernays, has just been issued. Among many valuable contributions by different writers it includes one on "Publishing" by George H. Doran, a very brief discussion of the subject, but one that contains specific and valuable suggestions for a young person thinking of entering into the field. Mr. Doran's comments on educational preparation are interesting. He suggests that it is important to have a knowledge of general literature, "for to have an appreciation of what is being read today is an excellent background for the prospective publisher. To this end study publishers' catalogs, read literary journals and trade papers of publishing, visit bookshops, browse around among books wherever you see them, get the feel of a book and some sense of its

manner of production. Some vacation take a job in a printing office, if possible get an opportunity to read proof to train the mind and eye in accuracy. Some summer ally yourself with a really good subscription house and go out among the ultimate consumers. In the Christmas holiday season get a job in a bookstore, in order to feel the pulse of the book buying community and to realize the sort of books that may most profitably be published.

"A publisher must have a genuine and catholic interest in literature and a real desire to make known the best and most valuable contributions to the science and happiness of life and living, whether the means employed be a serious treatise or a book of fiction. He must be sensitive to the movement of life about him, must know the currents of opinion and the trend of thinking. He must have courage and be perfectly willing to publish a good book in the face of a known financial loss by reason of such publication. He must be willing to publish first books of promise even tho there is no hope of immediate success. He must have a certain flair for the right thing to publish at the right time. He must have a fair sense of finance and a great sense of financial obligation. Most important of all, perhaps, is his choice of colleagues. Each great publishing house has been in large measure the expression of a personality, which personality is in turn diffused thruout his organization."

### Field Work

CHARLES FRANCIS POTTER, head of the Lecture Bureau of the National Association of Book Publishers, has returned from his successful trip to the eastern part of New England, and will spend June in other parts of New England and Pennsylvania. During July and August Mr. Potter will lecture at the summer sessions of State Normal Schools in New York, Pennsylvania and Michigan, thus connecting the work for the promotion of good reading with the idea that the teachers can carry such a message to eastern part of New England, and will hundreds of communities. Dr. Potter's work in schools and clubs has to be discontinued during the summer when schools and clubs are not in session.

## In the Book Market

THE Book-of-the-Month Club has announced its selection for June. It is "Giants in the Earth" by O. E. Rölvaaag, a saga of the prairie dealing with man's terrible struggle to conquer the wilderness, published by Harper. Professor Rölvaaag has lived for 30 years in the United States yet he wrote this novel in the Norwegian language from which it had to be translated. Other books of his in Norwegian have been published in this country. \* \* \* "Nigger Heaven" by Carl Van Vechten, published last year by Knopf, has been translated into French. It will be published in July by Kra and will contain an introduction by Paul Morand. Morand's "East India and Company" has just been published in this country by A. & C. Boni. \* \* \* Word comes from Mesopotamia to the effect that King Feisal has ordered an Arabic translation of Lowell Thomas' "With Lawrence in Arabia," to be published there in a special illuminated edition. Thomas' book was published by Century in 1924 and reached its 12th large printing late last month. Thomas it is who best knows the mysterious Colonel Lawrence, author of "Revolt in the Desert," Doran, having been his boon companion in the most spectacular of the now famous Arabian adventures. Thomas has written "The Boys' Life of Colonel Lawrence" which will be published early in the Fall. \* \* \*

Willett, Clark & Colby, new publishers in Chicago, have issued as their first book "What and Why in China" by Paul Hutchinson. It attempts to give some background and interpretation of China today. Certainly it is a timely publication. Hutchinson who wrote "China's Real Revolution," which was published by the *Missionary Education Movement* in 1924, lived in China for 5 years where he edited 3 periodicals. \* \* \* It is very interesting to note that H. C. Witwer received \$3,000 from a magazine for a 4,000 word travesty on "Ivanhoe" in a modern vein whereas Sir Walter Scott is reputed to have received only \$1,500 for the novel which totalled close to 150,000 words.

Witwer's travesty is one of a series of "Classics in Slang" which Putnam will publish in the Fall. \* \* \*

*Macy-Masius* will inaugurate an unusual and decidedly interesting series of books to be known as An American Bookshelf. It will aim to interest the modern reader in the past of American literature by going beyond the accepted classics and bringing to attention a group of entertaining but little known books. Each volume will be chosen for its amusing qualities and yet it will give a true picture of the period in which it was written. The volumes in the series will be published in chronological order. The first six selected are: "Samuel Sewall's Diary (1675-1729)"; "A History of the Life and Death, Virtues and Exploits of General George Washington" by Mason Weems; "Journey to the Land of Eden, and Other Papers" by William Byrd; "Father Abraham's Speech, Poor Richard, and Bagatelles" by Benjamin Franklin; "Travels Through North and South Carolina, Georgia, East and West Florida," by William Bartram and "Nick of the Woods" by Robert Montgomery Bird. The entire series will be designed by Clarence Pearson Hornung and the editing will be done by Mark Van Doren, co-author of "American Literature Since 1890," *Century*. The first two books in the series will appear in the fall. \* \* \*

Two prizes have been announced. The *Forum* has offered \$100 to the reviewer who best assesses the literary value of "Elmer Gantry." There's a catch. The review must have been published in some magazine and it must have appeared before August 1, 1927. The contest closes August 15. The other is a prize of \$150 which A. & C. Boni will award to any undergraduate student in colleges or universities for the best essay of not more than 1,000 words either substantiating or disproving the statement made by the *New York Times* that "Springboard" by Robert Wolf is "easily the best college novel yet written in America." Heywood Broun is the judge and the contest closes June 30th. The award will be made September 30th.

## Lindbergh's "Life" Published in 72 Hours

**W**HAT seems like a record in the rapid handling of the problems of book publication has been established by D. Appleton & Company, who received a manuscript for their "Life of Charles Lindbergh" Monday, June 6th, and received the completed copies Thursday noon. The volume is one of 250 pages, 40,000 words, 24 illustrations, and has a colored jacket.

This prompt work enables them to meet the demands created for a life of Lindbergh, which began with his landing at Paris and will reach a climax in his welcome to the United States this week. The preparation of the book was the work of the United Press Association, who, when the news came of the flight to Paris, felt the tremendous demand for material about Lindbergh and sent wires to every branch of their organization to gather and send in promptly every bit of authentic material that could be gathered from any city, town or flying field that he has been connected with or any person who knew him. The news gathering experience of the organization enabled them to work like magic, and material began to pour in to the New York headquarters by wire and air mail. This material was sifted and arranged by two of the most experienced journalists in the organization, Dale Van Every and Morris D. Tracy, and when ready was in part, serialized thru newspapers working under the United Press Association. In his introduction, Karl A. Bickell, president of the United Press Association, tells something of how this news event broke and how the work of gathering biographical material was carried out by his organization.

### Novelist to Defend His Book

**UPTON SINCLAIR**, author of "Oil" and of many well-known books of past seasons, went to Boston and defended his volume when the case against it appeared before a Boston magistrate. On May 31st John Gritz of Smith & McCance was arrested for selling a copy of "Oil," and the case came up on Thursday, June 9th. The final reports on the outcome of the trial

will not be available at the time of going to press.

Mr. Sinclair believes that it is the political material in his book and not any touch of supposed obscenity that has brought this case into court. The book, like Adams' "Revelry," touches on the relation of the Harding administration to the oil scandal, and, unlike "Revelry," mentions the president by name. Judge William H. Sullivan of the Municipal Court on June 9 announced that he would read "Oil," and decide whether it violated the statute forbidding the sale of books "tending to corrupt the morals of youth." Pending his decision he continued the case.

The novelist was in court with his attorney. He said that if Judge Sullivan should find Gritz guilty he would carry the case to a higher court.

Where the action against "Oil" originated is not clear. The Watch and Ward Society and the District Attorney disclaim any interest in its censorship according to the Boston *Herald*, but, the *Herald* goes on to say, some Boston dealers have voluntarily withdrawn the book. Richard Fuller wont sell the book in the Old Corner Bookstore tho he denied that the Booksellers' Committee had acted against the book.

### Summer Closing

**A**MERICAN business has steadily adapted itself to shorter working hours, and the two weeks' summer vacation and half day Saturday are almost a universal fixture. In the past few years another custom has grown up of closing all day Saturday during July and August, and the following New York publishers have already indicated that they will follow that practice for this year:

- R. R. Bowker Co.
- Dodd, Mead & Co.
- Doubleday, Page & Co.
- Harper & Bros.
- Henry Holt & Co.
- William Morrow & Co.
- Oxford University Press
- Prentice-Hall, Inc.
- G. P. Putnam's Sons
- Fleming H. Revell
- Charles Scribner's Sons
- Frederick A. Stokes & Co.
- Macmillan Co. (Employees with the company five years or more.)

## Stabilized Italian Exchange

THE exchange rate with Italy has been stabilized by the Italian government at about 18 lira to the dollar. The situation will again be reviewed in the fall and possibly adjustments made.

The amount of American books and pamphlets bought by Italy is extremely small, about ten tons a year.

## As London Sees Us

"THE advance guard of the yearly invasion of tourists from the United States is appearing in London" says the English *Bookseller & Stationery Trades Journal*. "My business is not noticeably affected by American tourists, but I hear of one enterprising bookseller who is making a special feature of getting autographed copies of books for visitors from the U. S. A. Of course, leading literary lights cannot always be persuaded to sign copies in this way but lesser luminaries are more susceptible, and it helps sales. Maps and guide books are also an important line for American visitors. As a rule, tho, Americans spend very little on English books."

## The Eight Hundredth Volume

THE magnificent vision of J. M. Dent of a library of 1,000 volumes of world literature has passed another important milestone in the publication of a group of twenty additional volumes in the Everyman Library numbering from 781 to 800. The variety and importance of the contributions still continue, and it seems probable that that almost impossible objective of 1,000 volumes will, within a few years, be reached. Certainly books of great value are included in the last group of twenty, including such poetry as that of Blake, Poe, Kingsley; fiction such as "Roderick Random," "The Sentimental Journey"; biography such as Forster's "Dickens," Binn's "Abraham Lincoln" and Vasari's "Lives of the Painters, Sculptors and Architects"; history such as Holinshed's "Chronicles Used in Shakespeare's Plays"; Milton's "Areopagitica and Other Prose Works"; as recent a book as Barbusse's "Under Fire" and as old material as "Anglo Saxon Poetry" edited by Prof. R. K. Gordon.

## House-to-House Sales Held Legal by Supreme Court

THE Supreme Court has, in a recent decision, reaffirmed its opinion that the effort to curtail house-to-house canvassing by municipal license is illegal and that ordinances requiring written permits from the Police Department for the sale of goods which have been shipped in interstate commerce are in restraint of trade.

This decision is extremely important to subscription houses whose business has been threatened with handicap by municipal action taken in various parts of the country. These ordinances have been suggested by local merchants as a way of curtailing the activities of clothing salesmen, but they would have been equally applicable to book salesmen who sell from house to house if they had been found legal.

The first decision of the Court was rendered in 1925 on the question of an ordinance by the city of Portland, Ore., and the current decision is based on the case of the Real Silk Hosiery Mills against the city of Piedmont, Cal.

## Foreign Manufactured Books in England

"ALL foreign manufactured merchandise will, after June 15th, have to be marked with its country of origin," says a writer in the English *Bookseller and Stationery Trades Journal*, "but the application of the Act so far as books are concerned is a little bit obscure, and I hope it will not mean a test case to decide just what the Act does mean. Many sets of American sheets are now imported and done up here and sold under the imprints of English booksellers. This does not seem to be an offense under the Act. In the case of the Tauchnitz Libraries and other similar series, however, the words "made in Germany" will have to appear on any price ticket as well as on the books, that is if my reading of the Act is correct. Anything that handicaps foreign production and favors the English producer is to be welcomed. I for one would like to go further and discriminate against books printed in America in the same way as America discriminates against England."

## The Year's Good Printing in England

**A** SMALL group of English typographers and those especially interested in fine printing have for several years been organized as "The Double Crown Club," part of whose functions has been to select each year for special acclaim a small group of the best printed books of current production. This club has included such people as Oliver Simon, Stanley Morison, Francis Meynell, Harold Child, Percy Smith.

One characteristic of their plan is to put the books in different classes. The first group is the 7s. 6d. and under, the second above 7s. 6d. and not above one guinea, and the third above one guinea. At the April meeting the following books were selected from the previous year's publications. The printer's name follows the publisher's.

### CLASS A: BOOKS AT 7S. 6D. AND UNDER

- "A Calendar of Letters." Martin Secker. William Brendon & Son. 2s. 6d.
- "A Chatto & Windus Almanack, 1927." Chatto & Windus. Curwen Press. 1s.
- "Lolly Willowes." Chatto & Windus. T. & A. Constable. 7s.
- "Flower Phantoms." Jonathan Cape. Butler & Tanner. 6s.
- "The Adventures of Joseph Andrews." Basil Blackwell. The Shakespeare Head Press. 7s. 6d.
- "Can Such Things Be?" Jonathan Cape. Butler & Tanner. 3s 6d.
- "Omar Khayyam." Basil Blackwell. The Shakespeare Head Press. 2s. 6d.

### AT ABOVE 7S. 6D. AND NOT ABOVE ONE GUINEA

- "The Passion." The Golden Cockerel Press. The Golden Cockerel Press. 18s.
- "The World Encompassed." The Argonaut Press. The Cambridge University Press. 18s.
- "The Phoenix Nest." Etchells & Macdonald. Shakespeare Head Press. 18s.
- "The Novels and Tales of Disraeli, Vol. I." Peter Davies. T. & A. Constable. 10s. 6d.

"Benito Cereno." The Nonesuch Press. The Curwen Press. 18s.

### AT ABOVE ONE GUINEA

- "The Julian Shelley, Vol. II." Ernest Benn. R. Clay & Sons. £3 3s. od.
- "The Elizabethan Zoo." Etchells & Macdonald. The Cambridge University Press. £1 11s. 6d.
- "Sidonia the Sorceress." Ernest Benn. The Cambridge University Press. £1 12s. od.
- Milton's "Poems." The Nonesuch Press. The Cambridge University Press. £2 7s. 6d.
- Gulliver's "Travels." The First Edition Club. The Oxford University Press. £2 2s. od.
- "Horati Carmina." Peter Davies. The Curwen Press. £1 10s. od.
- "Sailing Ships." Etchells & Macdonald. The Curwen Press. £3 15s. od.

## English Reviewing for American Histories—Periodical List for Publishers

**T**HE complaint is frequently heard among English scholars that it is difficult to obtain learned works published in the United States of America. The matter was discussed at the Anglo-American Conference of Historians held at the Institute of Historical Research in July last. There was general agreement that many of the obstacles could only be gradually removed, but it was felt that something might be done to stimulate a more general demand in Great Britain for such works. It was held that there was not a sufficiently wide advertisement of work done by American scholars and that this was due in part to the ineffective distribution of review copies. The Conference therefore resolved to take the initial step of giving publicity to a list of British periodicals dealing with history and allied subjects, to which publishers might most usefully send for review copies of the works which they issued.

All American historical works may be sent for review to the following periodicals. When possible the name of the Brit-

ish agency where the books can be obtained should be stated. The periodicals are quarterly unless otherwise stated.

*The English Historical Review* (The Editor, c/o Longmans, Green & Co., 39 Paternoster Row, London, E.C.4).

*History* (The Editor, c/o Institute of Historical Research, Malet Street, London, W.C.1).

*The Times Literary Supplement*—weekly (The Editor, Printing House Square, London, E.C.4).

In addition, works dealing with special topics may be sent:—

#### Ecclesiastical History, to:—

*The Journal of Theological Studies* (The Editor, c/o Humphrey Milford, Amen House, London, E.C.2).

*The Church Quarterly Review* (The Editor, c/o S.P.C.K., Northumberland Avenue, W.C.2).

#### Economic History, to:—

*The Economic Journal* (The Editor, Royal Economic Society, 9 Adelphi Terrace, London, W.C.2).

*The Economic History Review*—annual (E. Lipson, Esq., 9 Canterbury Road, Oxford).

#### The History of Foreign Relations, to:—

*The Journal of the Royal Institute of International Affairs*—bi-monthly (The Editor, Royal Institute of International Affairs, 10 St. James's Square, London, S.W.1).

Geography, and in particular the history of discovery, to:—

*The Geographical Journal*—monthly (The Editor, Royal Geographical Society, Kensington Gore, London, S.W.7).

*The Scottish Geographical Magazine*—bi-monthly (The Editor, Royal Scottish Geographical Society, Castle Terrace, Edinburgh).

*Geography* (The Assistant Secretary of the Geographical Association, 11 Marine Terrace, Aberystwyth).

#### Legal History, to:—

*The Law Quarterly Review* (The Editor, c/o Messrs. Stevens & Son, Ltd., 119 and 120 Chancery Lane, London, W.C.2).

*The Juridical Review* (The Editor, c/o Messrs. W. Green & Son, Ltd., 2 St. Giles Street, Edinburgh).

#### Maritime History, to:—

*The Mariner's Mirror* (W. G. Perrin, Esq., O.B.E., The Library, Admiralty, London, S.W.1).

#### Medieval History, to:—

*The Antiquaries Journal* (The Assistant Secretary, Society of Antiquaries, Burlington House, London, W.1).

#### Military History, to:—

*The Army Quarterly* (The Editors, 94 Jermyn Street, London, S.W.1).

*The Journal of the Society of Army Historical Research* (The Hon. Editor, Lieut.-Col. J. H. Leslie, 8 Palmerston Road, Sheffield).

*The Journal of the Royal United Service Institution* (The Editor, Royal United Service Institution, Whitehall, London, S.W.1).

#### Scottish History, to:—

*The Scottish Historical Review* (The Editor, c/o Messrs. Jackson, Wylie & Co., 73 West George Street, Glasgow).

## Philosophischer Handkatalog

THERE lies before us a new work that is not only intrinsically interesting but that has a value for America in that it demonstrates afresh the possibilities of co-operation in the booktrade. It is the "Philosophischer Handkatalog" issued by the German publishers of philosophical works, under the imprint of Felix Meiner of Leipzig. Dr. Meiner's firm is one of the most important in this particular field of letters and he, himself, is active in all matters pertaining to collective effort and progressive methods. He is well-informed in trade practice the world over; he has studied the American market in several visits, the latest being as one of the committee that accompanied the exhibit shown by German publishers in Chicago during the A. L. A. convention two years ago, and later at Columbia University. The idea of the present catalog of philosophical works is Dr. Meiner's.

About 150 publishers joined to make this book a complete representation of the existing works on philosophy and cognate subjects. The editors, Dr. Werner Schingnitz of the "Literarische Zentralblatt," a periodical indispensable to German bibliographers, and Dr. Raymund Schmidt, editor of "Annalen der Philosophie und philosophischen Kritik," have arranged their material in four general classes: Group A includes bibliographies, dictionaries, textbooks, periodicals and collective works; Group B, the classics, histories and monographs on individual thinkers; Group C, the separate sciences that are germane to philosophy, and Group D, miscellaneous works and those on the borderland: mysticism, anthroposophy, theosophy, occultism and astrology. There are subdivisions under each group.

There is a name-index in which, by the employment of roman and italic numerals, one recognizes whether the person is the author or the subject of the book listed. The volume is  $4\frac{7}{8} \times 7\frac{1}{8}$ , 268 pp., sewed, and sturdily bound in paper covers. Supplements will be issued from time to time. Students—in the comprehensive sense—will find the catalog invaluable, and booksellers who serve them will wonder how they ever got along without it.

## Record of American Book Production, May, 1927\*

CLASSIFICATION	New Publications			By Origin				Total	
	New Books	New Editions	Pamphlets	English And other Foreign Authors		American Manufacture	Imported		
				American Authors	American Manufacture				
Philosophy .....	16	2	4	20	—	2	22		
Religion .....	51	2	9	54	2	6	62		
Sociology .....	37	1	6	40	3	1	44		
Law .....	5	—	2	7	—	—	7		
Education .....	18	1	5	22	—	2	24		
Philology .....	18	7	—	15	7	3	25		
Science .....	22	5	3	25	—	5	30		
Technical Books ....	14	11	7	29	—	3	32		
Medicine .....	16	1	4	19	1	1	21		
Agriculture .....	7	—	3	7	1	2	10		
Domestic Economy .	4	—	—	4	—	—	4		
Business .....	15	1	7	22	—	1	23		
Fine Arts .....	7	—	3	9	—	1	10		
Music .....	7	—	—	5	1	1	7		
Games .....	7	2	1	10	—	—	10		
General Literature .	45	5	5	49	3	3	55		
Poetry, Drama .....	51	7	21	65	7	7	79		
Fiction .....	86	33	3	87	30	5	122		
Juvenile .....	43	13	—	46	9	1	56		
History .....	42	4	4	34	5	11	50		
Geography .....	25	2	3	21	2	7	30		
Biography .....	32	1	2	24	3	8	35		
Miscellaneous .....	3	—	2	5	—	—	5		
	571	98	94	619	74	70	763		

\*In May, 1926, 683 new books, 144 new editions, 166 pamphlets, a total of 935, were recorded.

### Error in the Printing of March Book Production

THE March totals of American Book Production were printed in *Publishers' Weekly* of April 23rd.

The columns should read:

New Books .....	633
New Editions .....	107
Pamphlets .....	100
By American Authors .....	633
English and Foreign Authors of American Manufacture .....	66
Imported .....	113
Total .....	840

The figures given of the production by classes were correct but the totals of each column were, by unfortunate error, the totals of the month of February.

### Take Along a Book

STILL another emphasis on the summer reading campaign is indicated by the plans of *Harper's Monthly*, which, in its July issue, will carry special display emphasis on summer reading with the well-known and familiar slogan "Take Along A Book." Publishers have contributed by advertising books that would fall under this general heading.

### Another Bookseller on a Title-Page

MARY JANE PERKS, buyer for the book department of The May Co. of Los Angeles and for several years active in New York bookselling, has turned for a time to editing and has prepared a new baby record book which Cupples & Leon Co. has published with Miss Holden's illustrations in color. The life of a baby is more varied than it used to be and Miss Perks has provided new pages for baby's "first auto ride"; "first interest in telephone and in radio, airplane, etc."

The only thing that could possibly be added to such a carefully planned baby book would be that Miss Perks might include a slip in each book telling the book salesman whether pink bindings are for boys and blue for girls or vice versa. The country is completely confused on this.

### The American Library in Paris

WITHIN the last month eight publishers have been added to the list of 65 who are cooperating in the exhibition of American books at the American Library in Paris. These publishers are The Gorham Press, John Day Company, Charles E. Merrill Co., New Republic, Inc., W. W. Norton and Co., The Rudder Publishing Co., George Sully and Co., John Wiley and Sons.

Frank C. Dodd, president of the National Association of American Book Publishers, was recently in Paris, and after looking over the exhibition expressed the opinion that it should by all means be continued, both from the point of view of the library and of the publishers themselves. It is attracting more and more attention, and the demand for catalogs and book information is becoming steadily greater.

## Foreign Conference on Booktrade Problems

UNDER the sponsorship of the International Institute of Intellectual Cooperation of the League of Nations of Paris, a meeting has been held the last of May of representatives of publishers and booksellers of all countries to study the problems of international book distribution. Word of this was not received in America until the middle of May, making it impossible for this country to be represented, but several letters from this country have been addressed to the director with suggestions as to American difficulties. Some of the subjects that have been up for discussion have been the Custom House duties, postal rates, dimensions of packages, censorship, etc. The results of the conference have not yet reached this country.

## Plan College To Aid Writers as Tribute to Whitman

PLANS to establish a liberal college of arts and sciences in memory of Walt Whitman to help modern American writers, especially poets, obtain publication of their work, were announced by the Walt Whitman Foundation on May 31st.

Dr. Alexander McAlister, chairman of the foundation's executive committee, and physician to Whitman during the poet's residence in Camden, made the announcement at a dinner attended by more than 200 admirers of Whitman's verse. Christopher Morley was the principal speaker.

## Standard Catalog of Biography

IN the *Standard Catalogue Series* published by the H. W. Wilson Company, a volume on biography, first issued in 1919 with a total of 1,000 titles, has now been enlarged to 1,150 titles under the editorship of Minnie Earl Searls. In the re-editing, 350 titles were dropped and 500 new titles added. The selection was made primarily for the needs of small and medium size libraries, and the volume will be found valuable as a reference tool in bookstores, the books being arranged by subject with analytical index by author. The de-

scriptive notes range from three lines to ten times that amount and are largely quoted from authoritative reviews.

## The Books of Antwerp

A HANDSOMELY illustrated volume on "The Story of Books in Antwerp in the XVIth, XVIIth and XVIIIth Centuries" has been published here in its imported edition by D. Jos. Van Riemsdyck, 520 Isham Street, W., New York City. It is a quarto of 136 pages, written by Maurice Sabbe, Keeper of the Plantin-Moretus Museum at Antwerp. The illustrations are largely reproductions of pages from old volumes reproduced in facsimile on tinted background with remarkable clearness and beauty.

The first chapter of the book takes in Antwerp typography from 1500 to 1540, the second is devoted to Christophe Plantin and his contemporaries, and other chapters carry the story on. The profusion of the illustrations makes the book of value as reference. The text is in French.

## Plans Window Display Material for Next Year

THE big window displays on books on special subjects which have been carried forward by the Michael Gross Company this spring will be continued on October 1st with a display of "Eight Thoughtful Books" with a subheading, "There is no substitute for home reading." On November 1st there will be a display of children's books; December 1st, gift books; January 1st, inspirational books; February 1st, biography; March 1st, household books; and April 1st, travel books. The plan for a June display of outdoor books was dropped this year, as the plan could not be successfully worked out.

The prizes for travel book windows went to the following: First prize, Morris Sanford Co., Cedar Rapids, Ia.; Second prize, Litchfields, Ltd., Victoria, B. C., Canada; Third prize, Bookshop, Inc., Greensboro, N. C.; Fourth prize, Bridgeman & Lyman, Northampton, Mass.; and Fifth prize, Pettibone McLean, Inc., Dayton, Ohio.

## Movement for Representation at Cologne

**A**T a meeting called at the National Arts Club on June 1st, John Clyde Oswald was elected chairman of a committee to endeavor to make plans for adequate representation of the United States at the International Press Exhibition at Cologne from May to October, 1928. This great exhibit is a direct successor to the international exhibition of book printing and graphic arts held in 1914 at Leipzig. Emphasis this time turns largely to the field of the newspaper and periodical, but the book will also be extensively represented.

In 1914 the suggestion of participation came to the United States too late for any satisfactory plan to be developed tho the State Department and the President showed decided interest in the project. It is hoped that by getting together the ideas of various interested bodies adequate preparations can be made so that the American presentation can be worthy of our progress in printing and publishing.

Among those present at the June 1st meeting were James O'Shaughnessy, Executive Secretary of the American Association of Advertising Agencies, Hugh O'Donnell, Assistant Business Manager of the New York *Times*, A. J. Powers, President of the Photo-Engraving Board of Trade, E. F. Eilert, President of the United Typothetae of America, James W. Brown of *Editor and Publisher*, Frederic G. Melcher as President of the American Institute of Graphic Arts. The meeting was addressed by Hofrat Horst Weber, American representative of the Exhibition, and it was agreed that the various national organizations that would be interested in such a proposal should be promptly approached and the various plans brought together within a month for further analysis.

### New Type for Announcements

**T**HE Pynson Printers have just sent out a portfolio of examples of the use of Bernhard Cursive type, a very beautiful type for announcements and special folders, which Stanley Morison called "the best German script." It was designed by Lucian Bernhard.

## Communications

### HAMPSHIRE BOOKSHOP DIRECTOR

THE HAMPSHIRE BOOKSHOP, INC.  
Northampton, Massachusetts

May 23, 1927.

Editor, *Publishers' Weekly*:

Miss Dodd has asked me to tell you that in her letter to you of the 21st, she inadvertently omitted the name of Miss May Hammond as one of the Directors of the Hampshire Bookshop. Will you kindly see that this name is added to the list?

ELIZABETH CURRAN.

### A PLEA FROM SAN DIEGO

The Alcove Book Shop,  
936 Broadway,  
San Diego, Calif.

Editor, *Publishers' Weekly*:

This morning the postman brought us a very nice (form) letter from a New York publisher, suggesting that we stock a certain book for display on May Day. The letter is dated April 23rd, and the length of time (two weeks) that it took to reach us is partly due to the one and a half cent stamp. A two cent stamp would have brought it here by May Day. But even then the book would have been 3,000 miles away.

This case is a little worse than usual, but at least ninety per cent of all suggestions of books for special occasions (Christmas, Lincoln's Birthday, etc.) arrive too late to be of use. This must be true of all bookstores west of the Mississippi.

We western booksellers are necessarily badly handicapped by the greater cost of getting books and the length of time it takes to get them. But this special handicap would be removed if publicity managers would get out their atlases and size up this country. At present, their knowledge of its dimensions and the location of its cities seems to be hardly even elementary. A few weeks ago we received an invitation to drop in to a certain place in San Francisco and examine a display of the line of an eastern publisher and a little before that a similar invitation for an "opening day" or something of that sort (already past) came from New York. San

Diego is a suburb neither of San Francisco or New York—as yet.

Yours truly,  
(Signed) ARTHUR H. GRANT.

### A VIEW OF PRICE CUTTING

NAISMITH DAWSON,  
Importer & Publisher of Works on  
Architecture, Decoration &  
The Applied Arts  
830 Seventh Avenue, New York  
May 30, 1927

Editor, *Publishers' Weekly*:

There is one side to the Price Cutting Question which I have never seen mentioned in your columns, tho one would think it would have taken first importance.

I refer to the number of times the dealer's time is occupied by people who enter his store simply to obtain information to enable them to go to a cut price store and save a part of the purchase price of the material they need.

I am convinced that nearly all booksellers in New York City are being exploited in a similar manner to myself, and it is in this aspect of the matter that this competition becomes particularly unfair, not to say immoral.

Faithfully yours,  
NAISMITH DAWSON.

### Change in Price

HARPER & BROS.

Effective immediately the price of "A Few Figs From Thistles" is to be \$2.00 instead of \$1.50. The price of the 4 volume set, \$7.50, however, remains the same.

### Personal Notes

E. F. ALLEN, 165 Post St., San Francisco, will represent the Vanguard Press in the West and on the Coast, while John H. Hopkins & Son will look after their interests in New York City.

W. E. PULSIFER is, on the advice of his physician, retiring this month as the active head of D. C. Heath & Co., the business with which he has been associated since 1889. He will retain a working office at the firm's headquarters at 239 W. 39th St. The name of the new president of the organization has not been announced.

### Periodical Note

With the May 28th issue the Literary Review of the New York *Evening Post* was discontinued as a supplement and will hereafter occupy two pages in the body of the paper.

### Business Notes

BOISE, IDAHO.—The Book Shop, 808 Bannock Street, Boise, will move into larger quarters at 815 Bannock Street about June 15, and the name will be changed to the Ayres Book Shop. No change of ownership is involved, Richard F. Ayres and Mrs. Estella B. Ayres continuing to operate the business.

CHICAGO, ILL.—The Boreas Bookstore, formerly at 109 E. Chicago Ave., moved on May 1 to 205 North Wabash Ave. at Lake Street.

DETROIT, MICH.—Kenneth N. Hart has purchased The Book Nook, 4650 Woodward Ave. No change will be made in the name of the shop or the address.

LOS ANGELES, CALIF.—The Churchill Book and Print Shop, of which Ellen B. Churchill is the proprietor, has been opened in the Alvarado Arcade, 745½ S. Alvarado Street.

NEW YORK CITY.—Samuel M. Borodovko has opened a bookshop at 388 East 144th St., Bronx Borough.

NEW YORK CITY.—The firm of Ives Washburn, publisher, which was organized last October, was recently incorporated and hereafter will be known as Ives Washburn, Inc. Its offices remain for the present at 119 West 57th Street, New York.

LYMAN V. McMaster, formerly with L. C. Page & Co., will cover the Middle West, the Pacific Coast being taken care of by C. F. Benoit. McLean and Smithers of Toronto will handle Mr. Washburn's books in Canada, and he plans to travel the Eastern cities himself. Ives Washburn, Inc., will have a list of nine books this autumn.

PARIS, FRANCE.—Christian de Vries, who has numerous business connections with American firms, has removed from Amsterdam, Holland, to 85 Rue d'Amsterdam, Paris, 8e.

## The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."*

*Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]*

*Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.*

**Actors and acting;** a discussion by Constant Coquelin, Henry Irving and Dion Boucicault. 93p. O (Pub'n's of Dramatic Museum, 5th ser.: papers on acting '26 N. Y., Columbia Univ. Press bds., set of 4 v., \$7.50

**Adams, A. B.**

Profits, progress and prosperity. 178p. D '27 N. Y., McGraw-Hill \$2  
A companion volume to the author's "Economics of Business Cycles."

**Aikens, Charlotte Albina**

The home nurse's handbook of practical nursing; 4th ed., rev. 326p. il. diagrs. D '27, c. '12-'27 Phil., Saunders \$2

**Anchors, Don**

Common folks [verse]. 94p. il. O [c. '26] Kansas City, Mo., McIndoo Pub. Co. \$1

**Anderson, Sherwood**

A new testament. 118p. S c. N. Y., Liveright \$2  
Short, lyrical, thoughtful paragraphs on many subjects.

**Apuleius**

Cupid and Psyche [lim. ed.]. 42p. O '26 San Francisco, Windsor Press bds., \$12

**Archer, Arthur B.**

From Constantine to Bismarck; an introductory course of European and general history for middle forms. 285p. il., maps D '27 N. Y., Macmillan \$1.28

**Bartley, Nalbro Isadorah [Mrs. Horace Lerch]**

Bread and jam. various p. D (Copyright fiction) '27 N. Y., Burt 75 c.

**Baxter, George Owen**

The shadow of silver tip. various p. D (Copyright fiction) '27 N. Y., Burt 75 c.

**[Albes, Edward]**

Peanuts in the Americas. 14p. il. O (Commodities of commerce ser., no. 8) '26 Wash., D. C. [Pan American Union] apply

**Artman, Charles Enos**

Expense factors in city distribution of perishables. 36p. il., map, diagrs. O (U. S. Dep't of Agri. bull. no. 1411) '26 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap. 10 c.

**Beach, Rex Ellingwood**

The goose woman, and other stories. 266p. D (Copyright fiction) '27 N. Y., Burt 75 c.

**Bennet, Robert Ames**

The rough rider. various p. D (Copyright fiction) '27 N. Y., Burt 75 c.

**Berman, Dr. Louis**

The religion called Behaviorism. 153p. D c. N. Y., Liveright \$1.75

An explanation of the author's opposition to the school of psychological thought called Behaviorism.

**Beyle, Marie Henri (De Stendhal, pseud.)**

On love; tr. by H. B. V. 446p. (bibl. note) D (Works of Stendhal) c. N. Y., Liveright \$2.50

**Bigelow, John**

Toleration, and other essays and studies; introd. by Glenn Frank. 174p. front. (por.) D [c. '27] Brooklyn, N.Y., New-Church Press, 108 Clark St. bds., \$1.50

**Boucicault, Dion**

The art of acting; introd. by Otis Skinner. 63p. O (Pub'n's of Dramatic Museum, 5th ser.: papers on acting) '26 N. Y., Columbia Univ. Press bds., set of 4 v., \$7.50

**Buchanan, A. C.**

A place called Gethsemane. 94p. S '27 N. Y., Macmillan \$1

**Burkitt, M. C.**

Our early ancestors; an introductory study of mesolithic, neolithic and copper age cultures in Europe and adjacent regions. 285p. (bibl.) il. D '27 N. Y., Macmillan \$2.50

**Ayers, Samuel Henry**

The present status of the pasteurization of milk; rev. ed. 17p. (bibl.) diagr. O (U. S. Dep't of Agri. bull. no. 342) '26 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap. 5 c.

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**Burton, Margaret Ernestine**

New paths for old purposes. 219p. (5p. bibl.) D [c. '27] N. Y., Missionary Educ. Movement and Council of Women for Home Missions \$1; pap. 60c.

World challenges to Christianity in our generation.

**Camerlynck-Guernier, Mme., and Camerlynck, G. H.**

Au pays de France; troisième année de français. 308p. il. D [c. '25, '27] Bost., Allyn & Bacon \$1.25

**Carpenter, Frederic V.**

A sketch book of New York. 62p. il. O [c. '27] Pelham, N. Y., Bridgman, Publishers bds. \$1

Sketches of New York buildings, with descriptive text.

**Cavert, Samuel M'Crea**

The adventure of the church. 256p. (6p. bibl.) D [c. '27] N. Y., Missionary Educ. Movement & Council of Women for Home Missions \$1; pap., 60c.

A study of the missionary genius of Christianity.

**Challis, George**

The splendid rascal. 315p. D (Copyright fiction) '27 N. Y., Burt 75c.

**Chalmers, Eleanor M.**

Talks about our country. 100p. il. (pt. col.) D [c. '27] Chic., B. H. Sanborn 72c.

**Clark, John Roscoe, and Otis, Arthur S.**

Modern plane geometry. 320p. il., diagrs. D '27 Yonkers, N. Y., World B'k. \$1.36

**Clayton, Rev. Philip Thomas Byard, ed.**

The smoking furnace and the burning lamp; a group of sermons concerning Toc H. 143p. front. (por.) D '27 N. Y., Longmans \$1.50

**Colver, Mrs. Alice Mary Ross**

If dreams come true. various p. D (Copyright fiction) '27 N. Y., Burt 75c.

**Battle, John Rome**

The handbook of industrial oil engineering; 2nd ed. 1141p. il. O '26 Phil., Lippincott \$10

**[Calhoun, John William]**

Developing number sense. 20p. O (Univ. of Tex. bull. no. 2638) [26] [Austin, Tex.] Univ. of Tex. apply

**[Campbell, Maude]**

Fitting dresses and blouses. 30p. il., diagrs. O (Farmers' bull. no. 1530) [27] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap. 10c.

**Card, Leslie Ellsworth, and Foster, William Arthur**

Housing farm poultry. 20p. il., diagrs. O (Agri. college and experiment sta., circ. no. 315) [27] Urbana, Ill. [Univ. of Ill.] apply

**Cox, Alonso Bettis**

Cotton prices and markets. 78p. diagrs. O (U. S. Dep't of Agri. bull. no. 1444) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 15c.

**Donehoo, Dr. George P.**

Harrisburg [Pa.], the city beautiful, romantic and historic. 281p. il. D [c. '27] [Harrisburg, Pa., Telegraph Press] \$2; lea., \$3.75

**Evans, Della J.**

The skeleton in the closet; a comedy in one act.

**Cook, Huldah Florence, and Walker, Edith May**

Adult elementary education. 415p. (4p. bibl.) D [c. '27] N. Y., Scribner \$1.80

Suggestions in educational procedure for aiding the foreign-born adult, the illiterate native-born white and the American negro.

**Doyle, Sir Arthur Conan**

The hound of the Baskervilles. 272p. S (Lambkin lib., no. 53) '26 Garden City, N.Y. Doubleday lea., \$1.10

**Eddington, Arthur Stanley**

Stars and atoms. 127p. il. O '27 New Haven, Conn., Yale \$2

Based on the lectures given by the author before the British Association at Oxford, and at King's College, London, during 1926.

**Erskine, Laurie York**

The confidence man. various p. D (Copyright fiction) '27 N. Y., Burt 75c.

**Esquerre, Paul-Joseph**

Accounting. 379p. O [c. '27] N. Y., Ronald Press \$4.50

**Farnol, Jeffery**

The Loring mystery. various p. D (Copyright fiction) '27 N. Y., Burt 75c.

**Farrar, F. W.**

The messages of the books; being discourses and notes on the Books of the New Testament. 551p. D '27 N. Y., Macmillan \$2.50

**Fifield, Mrs. James Clark**

Hicks Jarou [fiction]. 232p. D [c. '26] Bost., Badger \$2

**Flavin, Martin**

Service for two; a comedy in three acts. 92p. il. diagrs. D (French's standard lib. ed.) c. '23, '27 N. Y., S. French pap., 75c.

**Fosdick, Harry Emerson**

The modern use of the Bible; [cheaper ed.] 291p. D '27 N. Y., Macmillan 90c.

14p. D (French's internat'l copyrighted ed. no. 601) c. '27 N. Y., S. French pap. 30c.

**Fifth grade arithmetic practice.** 119p. Q c. N. Y., Macmillan pap., apply

**Ford, Willard Stanley**

Some administrative problems of the high school cafeteria. 154p. (2p. bibl.) il., diagrs. O (Contribs. to educ. no. 238) '26 N. Y., Teachers College, Columbia Univ. apply

**Fox, Homer Sherman**

British chemical trade. 18p. O (Trade information bull. no. 465) [27] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap. 10c.

**Gardner, Kelsey Beeler**

Margins, expenses, and profits in retailing meat. 56p. diagrs. O (U. S. Dep't. of Agri. bull. no. 1442) '26 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 10c.

**Gardner, Kelsey Beeler, and Adams, Lawrence Alfred**

Consumer habits and preferences in the purchase and consumption of meat. 64p. O (U. S. Dep't. of Agri. bull. no. 1443) '26 Wash., D. C., Gov't. Pr. Off.; Sup't. of Doc. pap. 10c.

**Franck, Harry Alverson**

The Japanese empire; a geographical reader. 256p. il., maps D (Travels in many lands) [c. '27] Dansville, N. Y., F. A. Owen Pub. Co. 96 c.

**Franklin, Benjamin**

The autobiography of Benjamin Franklin; ed. by Oral Sumner Coad. 263p. D (Modern readers' ser.) '27 N. Y., Macmillan 80 c.; half lea., \$1.25

**Fritch, Edward Henry**

Simplified auction bridge. 58p. S [c. '26] Los Angeles, Gem Pub. Co. pap., \$1

**Fry, A. Ruth**

A Quaker adventure. various p. il. (col.) maps '27 N. Y., Frank-Maurice \$3.50 Relief and reconstruction work done by Quakers during and after the World War.

**Fuller, Margaret Witter**

Alma; a novel. 282p. D c. N. Y., Wm. Morrow \$2  
The story of a woman's soul.

**Gaines, Robert Edwin**

Guiding a growing life. 128p. D [c. '27] Nashville, Tenn., S. S. B'd. of So. Bapt. Convention \$1.25  
On religious education in childhood and youth.

**George, P. W.**

The Lodge in Friendship Village; introd. by Joseph Fort Newton. 269p. il. D c. N. Y., John Day \$2  
A novel about masonry in a small village.

**Giddings, Thaddeus Philander, and others**

Two-part music. 208p. il. (col.) D (Music educ. ser.) [c. '27] Bost., Ginn 80 c.

**Gillette, William Hooker**

The astounding crime on Torrington Road. 387p. D c. N. Y., Harper \$2  
A mystery story by the creator of the stage role of Sherlock Holmes.

**Gillow, Frederick J., jr.**

Popular outline of church history. 197p. D [c. '26] Cin., Standard Pub. Co. \$1.50

**Hallock, Grace T., and Turner, Clair Elsmere**

Edward Jenner. 24p. (bibl.) il., map D (Health heroes) [26] [N. Y., Metropolitan Life Insurance Co.] apply

Edward Livingston Trudeau. 20p. (bibl.) D (Health heroes) [26] [N. Y., Metropolitan Life Insurance Co.] apply

**Hamilton, Alice**

Women workers and industrial poisons. 7p. O

**Goebel, Julius Ludwig**

The struggle for the Falkland Islands; a study in legal and diplomatic history. 495p. (bibl. footnotes) il., maps O c. New Haven, Conn., Yale \$5

**Greene, Evarts Boutell**

A New Englander in Japan. Daniel Crosby Greene. 384p. il. maps O c. Bost., Houghton \$5

A biography of the first missionary in Japan of the American Board of Commissioners for Foreign Missions, by his son.

**Griswold, Sarah E., and Torrence, Floro**

Guide to "Good reading"; first year, second year. 76p. D (Good reading ser.) [c. '26, '27] N. Y., Scribner 96 c.

Manuals to guide the teacher in the preparation of lessons based upon the reader series, "Good Reading."

**Hamilton, Pamela [Erica Oxenham]**

Whin Fell. 381p. D '27 N. Y., Longmans \$2.50

An English novel by the author of "Out of the Strong."

**Hoffmann, Ralph**

Birds of the Pacific states; il. by Major Allan Brooks. 372p. il. (pt. col.) D c. Bost., Houghton buck., \$5

A practical guide in which 400 species are described so as to make field identification easy.

**Horn, Alfred Aloysius**

Trader Horn; foreword by John Galsworthy; ed. by Ethelreda Lewis. 310p. front. (por.) O c. N. Y., [Simon & Schuster] \$4

"Being the life and works of Alfred Aloysius Horn; an 'Old Visiter' . . . the works written by himself at the age of seventy three, and the life, with such of his philosophy as is the gift of age and experience, taken down and here edited by Ethelreda Lewis."

**How can I get married?** A woman bares her soul; preface by Bernarr Macfadden. 352p. il. D '27 N. Y., Macfadden Pub'n. \$2.98

**Huber, Miriam Blanton, and others.**

Children's interests in poetry. 233p. (bibl.) D [c. '27] Chic., Rand, McNally \$1.75

**Hutchinson, Paul**

What and why in China. 111p. maps D c. Chic., Willett, Clark & Colby, 440 S. Dearborn St. \$1

An outline of the Chinese situation that helps the ordinary reader to understand the news from China.

(Women's Bur. bull. no. 57) '26 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 5c.

**Hill, Myron F.**

Kinematics of gerotors; 2nd ed. 44p. il., diagrs. O [c. '27] Phil., P. Reilly \$2.50

**Illinois University. College of Commerce and Business Administration. Bureau of Business Research.**

The natural business year. 25p. O (Bull. no. 11) '26 Urbana, Ill., Univ. of Ill. apply

**James, Henry**

Daisy Miller, and, An International episode; introd. by Martin W. Sampson. 219p. D (Modern readers' ser.) c. N. Y., Macmillan half lea., \$1.25

**Kemble, Frances Anne**

On the stage; introd. by George Arliss. 35p. O (Pub'n's of Dramatic Museum, 5th ser.; papers on acting) '26 N. Y., Columbia Univ. Press bds., set of 4 v., \$7.50

**Kendall, James**

General chemistry; a cultural course based upon the texts of the late Alexander Smith. 705p. (bibls.) il. diagrs. D [c. '27] N. Y., Century \$3.50

**Kendrick, Sylvester J.**

Chilkoot Pass, and songs of Alaska. 61p. front. (por.) D [c. '26] [San Fernando, Cal., Author] fab. \$1.50; fab. \$1.75

**King-Hall, Magdalen, [Cleone Knox, pseud.]**

I think I remember. 181p. O c. N. Y., Appleton bds., \$2

"Being the random recollections of Sir Wickham Woolcomb, an ordinary English snob and gentleman, as edited by Alexander Blacker Kerr." By the author of "The Diary of a Young Lady of Fashion."

**Klabund, pseud. [Alfred Henschke]**

Brackie the fool; tr. by Herman George Scheffauer. 261p. il. D c. N. Y., Putnam \$2

A tale of mediaeval Germany.

**Landa, M. J.**

The Jew in drama. 340p. front. O '27 N. Y., Wm. Morrow \$3.50

A British journalist writes on the treatment of the Jew in drama.

**Lincoln, Abraham**

Lincoln's Gettysburg Address and Second Inaugural; comp. by Charles Moore [lim. ed.]. 70p. il. Q c. Bost., Houghton bds., \$7.50, bxd.

**Lipsky, Louis**

Selected work of Louis Lipsky; 3 v. various p. O c. N. Y., Nesher Pub. Co., 114 5th Ave. \$7.50; de luxe ed., \$25 bxd.

Volume one is called "Thirty Years of American Zionism," volume two contains stories of Jewish life, and volume three, other stories and plays.

**Livingston, Armstrong**

On the right wrists. 314p. D (Copyright fiction) '27 N. Y., Burt 75 c.

**Lockley, Lawrence Campbell**

Principles of effective letter writing. 344p. il. D '27 N. Y., McGraw-Hill \$3

**Kinney, W. A.**

Hawaii's capacity for self-government all but destroyed. 206p. O [c. '27] Salt Lake City, Utah. Frank L. Jensen \$2.50; pap., \$2

**Marraro, Howard R.**

Nationalism in Italian education. 189p. (12p. bibl.)

**Loyola, Mother Mary**

With the church; pt. 2, The ascension to advent. 303p. D [c. '27] N. Y., P. J. Kennedy \$3

**Lynde, Francis**

The fight on the standing stone. various p. D (Copyright fiction) '27 N. Y., Burt 75 c.

**MacCracken, Henry Noble**

John the common weal. 117p. D (Weil lectures on Amer. citizenship) c. Chapel Hill, N. C., Univ. of N. C. Press \$1.50

In which the president of Vassar College investigates John, the average citizen, and suggests that his complaint against the times should be directed against himself and not against his stars—for "in a democracy, it is the citizen that counts."

**Mackay, Donald**

Plafond or Contract bridge. 68p. D c. N. Y., Author, 277 Park Ave. \$1.50  
Featuring the club scoring plan.

**McMurtrie, Douglas Crawford**

The first printers of Chicago, with a bibliography of the issues of the Chicago Press, 1836-1850. 42p. (15p. bibl.) il. Q '27 Chic., P. Covici bds., \$5

**McNamara, Edward J.**

Secretarial training. 317p. diagrs. O [c. '27] N. Y., Ronald \$2.75

**Mason, Robert Lindsay**

The lure of the Great Smokies. 339p. il. O c. Bost., Houghton \$4.50

Describing the beauties of the mountains which lie on the boundary line between Tennessee and North Carolina.

**Mather, Frank Jewett, jr., and others**

The American spirit in art. 354p. il. (col. front.) Q (Pageant of Amer., v. 12) c. New Haven, Conn., Yale \$5; set, \$75

**Maynard, C. L.**

Then shall we know. 128p. S '27 N. Y., Macmillan \$1

**Mitchell, S. A., and Abbot, C. G.**

Fundamentals of astronomy. 307p. il. O '27 N. Y., Van Nostrand \$3

**Montgomery, James A., tr. and ed.**

The history of Yaballaha III, Nestorian patriarch, and of his vicar, Bar Sauma, Mongol ambassador to the Frankish courts at the end of the thirteenth century. 82p. (bibl. footnotes) O (Records of civilization: sources and studies) c. N. Y., Columbia Univ. Press \$2

diagr. D c. N. Y., Italian Digest & News Service, 113 W. 42nd St. pap. \$1

**Meyer, Louis J., ed.**

Anno Santo; Holy Year, 1925; the story of the pilgrimage sailing April 27th, 1925, from Philadelphia to Rome on the steamship "Ohio." 162p. il. D [c. '27] Phil., P. Reilly \$1.75

**Morgan, Arthur E.**

My world. 111p. D c. Yellow Springs, O., Kahoe & Spieth \$2

The President of Antioch College here maintains that the real meaning of life can be found by refining, perfecting and enlarging the common motives of men.

**Morgan, Robert Edward**

Lyrics. 51p. D c. N. Y., F. H. Hitchcock \$2

**Morley, Christopher Darlington**

Paumanok [lim. autographed ed.] 13p. S (Briefcase breviaries, no. 1) '26 Garden City, N. Y., Frank C. Henry and Dan Longwell bds., \$12.50

**Mowat, Robert Balmain**

A history of European diplomacy, 1914-1925. 351p. (bibl. footnotes) O '27 N. Y., Longmans \$6.25

By the author of "A History of European Diplomacy 1815-1914."

**Mulford, Clarence Edward**

Cottonwood Gulch. various p. D (Copyright fiction) '27 N. Y., Burt 75 c.

**My missal;** introd. and liturgical notes by Dom Fernand Cabral; 2nd ed. 404p. il. T ['27] N. Y., P. J. Kenedy flex. fab. 75 c.

**Ogg, Frederic Austin**

Builders of the Republic. 352p. il. (col. front.) map Q (Pageant of Amer., v. 8) c. New Haven, Conn., Yale \$5; set \$75

**Oliver, John Rathbone**

Fear; the autobiography of James Edwards. 374p. (bibl. note) front. D '27 N. Y., Macmillan \$2.50

**One-act plays** for stage and study; third series; preface by Percival Wilde. 429p. D c. N. Y., S. French \$3.15

Twenty-one contemporary plays never before published in book form, by American, English and Irish writers.

**Oxford poetry,** 1926; ed. by Charles Plumb and W. H. Auden. 58p. D '27 N. Y., Appleton bds. \$1

**Radcliffe, Winifred**

The saint's garden. 150p. il. D '27 N. Y., Macmillan \$1.50

**Pennington, James Andrew Gregg, comp.**

Advertising automotive products in Europe. 36p. O (Trade information bull. no. 462) [27] [Wash., D. C., Gov't. Pr. Off.; Sup't. of Doc.] pap. 10c.

**Phillips, Ulrich Bonnell, and Glunt, James David, eds.**

Florida plantation records from the papers of George Noble Jones. 60sp. il., map O c. St. Louis, Mo., Mo. Historical Soc. \$7.50

**Poole, Joseph, and others**

The practical telephone handbook, and guide to the telephone exchange; 7th ed., rev. and enl. 895p. il., diagrs. D '27 N. Y., Pitman \$5.50

**Public library service to elementary schools;** outlines and projects worked out by the Department of Work with Children. 72p. il., map O '26 Los Angeles, L. A. Public Lib. pap. 25 c.

**Rann, Ernest H.**

The homeland of English authors. 250p. front. D [n. d.] N. Y., Dutton \$2.50

Visits to the places in England, associated with the lives of various authors, or described in their books.

**Raskin, Philip M., ed.**

Anthology of modern Jewish poetry. 192p. D c. N. Y., Behrman's Jewish Bk. Shop, 347 Fifth Ave. \$2.50

**Robinson, James Harvey, and Beard, Charles Austin**

Our own times; rev. ed. 690p. (7p. bibl.) il. pt. col.) maps (col.) D (Hist. of Europe v. 2) [c. '27] Bost., Ginn \$1.96

A high school history covering the 18th and 19th centuries, the opening of the 20th century, the World War and recent events.

**Rossiter, Leonard**

That ridiculous woman. 410p. D [27] N. Y., Dutton \$2.50

The story of an Englishwoman who set out to find forbidden pleasure in spite of the needs of her husband and child.

**Rothery, Guy Cadogan, and Kocher, A. Lawrence**

English chimney pieces. 214p. il. Q '27 N. Y., Architectural Bk. Pub. Co. \$18

A portfolio of illustrations and descriptive notes showing the design and development of English chimneypieces from earliest times to the 19th century.

**Routh, H. V.**

God, man, and epic poetry; a study in comparative literature; v. 1, Classical. 242p. O '27 N. Y., Macmillan \$4

**Running, Theodore R.**

Graphical mathematics. 144p. O '27 N. Y., Wiley \$1.75

**Ryan, John Augustie, D.D.**

Distributive justice; new ed. rev. 415p. (bibl.) O '27, c. '16, '27 N. Y., Macmillan \$4

**Salvemini, Gaetano**

The Fascist dictatorship in Italy; v. 1, 328p. il. O [c. '27] N. Y., Holt \$3

A history of post-war Italy, this first volume dealing particularly with Mussolini and the rise of Fascism. The second volume, to be published in the autumn, will be concerned chiefly with social, economic and political life. The author was former professor of history in the University of Florence.

**[Reid, William Alfred]**

In yerba maté forests of South America. 23p. il., maps O (Commodities of commerce ser., no. 4) [26] Wash., D. C. [Pan American Union] apply

Mexico City, a city of palaces. 31p. il., map O (Amer. City ser., no. 13-A) '27 Wash., D. C., Pan American Union apply

Nitrate fields of Chile. 18p. il., map O (Commodities of commerce ser., no. 11) '27 Wash., D. C. [Pan American Union] apply

Quito, a cool capital on the equator. 26p. il. O (Amer. City ser., no. 9-A) '26 Wash., D. C. [Pan American Union] apply

**Roberts, A. J.**

The pleasures of heaven and the tortures of hell. 60p. S [c. '26] Marion, Ill., Author pap. 40c.

**Sarcey, Francisque**

A company of actors; introd. by Brander Matthews. 57p. O (Pub'n of Dramatic Museum, 5th ser: papers on acting) '26 N. Y., Columbia Univ. Press bds., set of 4 v., \$7.50

**Sarton, George**

An introduction to the history of science. 839p. (bibl.) O [c. '27] Balt., Williams & Wilkins \$10

**Schiller, Ferdinand Canning Scott**

Cassandra, or, The future of the British Empire. 92p. S (To-day and to-morrow ser.) [n. d.] N. Y., Dutton \$1

**Scott, Martin J.**

Things Catholics are asked about. 268p. D c. N. Y., P. J. Kenedy \$1.50; pap. 35 c.

**Shepard, Odell**

The harvest of a quiet eye; a book of diversions. 282p. il. O c. Bost., Houghton \$3  
Essays and poems of the Connecticut countryside.

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Wapsipinicon tales; introd. by Charles J. Finger. 121p. D [c. '27] Cedar Rapids, Ia., Prairie Pub. Co. \$2  
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**Slosson, Preston William**

Twentieth century Europe. 756p. (14p. bibl.) il. maps (pt. col.) O c. Bost., Houghton \$6

A textbook of modern European history, with a chapter on modern science by Edwin E. Slosson.

**Somers, John**

The brethren of the axe. 305p. D [c. '27] N. Y., Dutton \$2

A modern romantic mystery concerning a hero sent on a secret service mission to Italy.

**Tannenbaum, Samuel Aaron, M.D.**

Problems in Shakespeare's penmanship, including a study of the poet's will. 257p. (bibl. footnotes) O (Pub'n of Modern Language Ass'n of Amer.) c. N. Y., Century \$4

An exhaustive, scholarly study of Shakespeare's penmanship. The second work to be selected by the Modern Language Association of America for publication under the terms of a fund established two years ago by a gift from the Carnegie Corporation.

**Rockwell, Almon F.**

Czechoslovakia: its industries, resources, trade, and finance. 30p. map O (Trade information bull. no. 461) [27] [Wash., D. C., Gov't. Pr. Off.; Sup't. of Doc.] pap. 10 c.

**Walker, M. Emilie**

Love's blossoms, with stories and poems of happy

**Tassin, Algernon and Maurice, Arthur Bartlett**

The story of American literature. 361p. il. D '27 N. Y., Macmillan \$1.60

**Thomson, Mehran K.**

The springs of human action. 517p. (14p. bibl.) O c. N. Y., Appleton \$3

A psychological study of the sources, mechanism, and principles of motivation in human behavior.

**Tonks, Oliver S.**

A history of Italian painting. 445p. (9p. bibl.) il. O '27 N. Y., Appleton \$4

The professor of art in Vassar College has written this to meet the needs of those who are beginning the study of Italian painting.

**Van Slyke, Lucille**

Nora pays. various p. D (Copyright fiction) '27 N. Y., Burt 75 c.

**Vespucci, Amerigo**

The letter of Amerigo Vespucci; introd. by Oscar Lewis. 36p. il. map (col.) F '26 San Francisco, Book Club of Cal.

lea., \$14 bxd., for members only

**Waddell, Helen**

The wandering scholars. 319p. (15p. bibl.) il. O '27 Bost., Houghton \$5

A study of the wandering scholars of the Middle Ages—those zealous and adventurous young men who were the precursors of formal universities and whose lives and methods make an interesting chapter in medieval history.

**Weeks, William Wesley**

The face of Christ. 250p. front (por.) [D [c. '27] Nashville, Tenn., S. S. Bd. of So. Bapt. Convention \$1.75

**Whitman, Walt**

Selections from Walt Whitman; ed. by Zada Thornsburgh. 317p. (bibl.) front. S (Pocket classics) '27 N. Y., Macmillan 48 c.

**Williamson, A'ice Muriel [Mrs. Charles Norris Williamson]**

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**Winfrey, Guy**

Pussy Purr-Mew; the diary of a kitten. no p. il. (col.) O [c. '27] Springfield, Mass., M. Bradley bds. \$1.50 bxd.

**Wodehouse, Pelham Grenville**

Sam: in the suburbs. 346p. D (copyright fiction) D '27 N. Y., Burt 75 c.

**Rockwell, Almon F.**  
Life. 102p. il. O c. '26 Muskegon Heights, Mich., Workman Pr. Co. bds. apply

**Wallace, David Duncan**

The South Carolina constitution of 1895. 146p. O (Bull. of Univ. of S. C. no. 197) '27 Columbia, S. C., Univ. of S. C. pap. apply

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 Adventure of the church, The. Cavert, S. M. \$1; 60c. *Missionary Educ. Movement and Council of Women for Home Missions*  
 Alma. Fuller, M. W. \$2. *Wm. Morrow*  
 American spirit in art, The. Mather, F. J., jr. \$5; set, \$75. *Yale*  
 Anthology of modern Jewish poetry. Raskin, P. M. \$2.50. *Behrman's Jewish Bk. Shop*  
 Art of acting, The. Boucicault, D. \$7.50. *Columbia Univ. Press*  
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- With the church; pt. 2. Loyola, Mother M. \$3 *P. J. Kenedy*

## The Field of Old and Rare Books and Weekly Book Exchange

### CURRENT RARE BOOK NOTES

Frederick M. Hopkins

THE current catalog of Maggs Brothers, of London, entitled, "Engravings and Etchings from the XVth to the XIXth Century" contains some very rare American portraits and views.

THIS is the Blake centenary year, and, under the auspices of the Blake Society, meetings will be held in London and Manchester in May, June and August. The centenary day is August 12.

A VOLUME of little known or wholly unknown stories by George Gissing, some of them having first appeared in magazines, and others still remaining in manuscript, has been edited by his son, Algernon Gissing, and will be published under the title of "The Victim of Circumstances."

THE library of Thomas Wright Dewar, of Heather Bank, Hindhead, England, will be sold at Sotheby's, in London, June 13. It contains works of Scottish literature, history and art; a fine set of the first editions of Sir Walter Scott's works; the first Edinburgh, London and Dublin editions of Burns's poems; choice library sets, and autograph letters.

PLANS for the establishment of a liberal college of arts and sciences in memory of Walt Whitman, the poet, for the purpose of aiding modern American writers to obtain publication of their works, were announced by the Walt Whitman Foundation. Dr. Alexander MacAlister, chairman of the foundation's executive committee, made the announcement at a banquet attended by more than 200 admirers of Whitman's verse on the occasion of the poet's 107th anniversary.

CHARLES LAMB'S "Old Benchers," one of the best liked of the "Essays of Elia," is to be made the basis of a book edited by Sir F. D. Mackinnon, and announced by the Oxford University Press. The essay is given as a subject whereon the editor may build variations, which take the form of elaborated notes, biographical and typographical, about the persons and scenes introduced by Lamb. The book has the title, "The Old Benchers of the Inner Temple," and it is hoped that it may take its place as an authoritative contribution to Lamb scholarship.

LONDON printers and publishers have been much interested in the announcement that the new Italian type, designed by Francisco Pastonchi, the Italian poet, has been introduced into England and will be exhibited at the big advertising convention which will be held next month. The new design is called Mussolini type and has been designed for the resetting of the

Roman Classics in the Italian State Library. The new face is said to be very beautiful as well as satisfactory from the standpoint of legibility, and it is hoped that it will prove the basis from which Italian typography may be again beautified as it was in the early Middle Ages.

GABRIEL WELLS, of this city, purchased the tenth century German manuscript on vellum known as the Anhalt Gospels at Sotheby's in London on May 31. The manuscript came from the library of the Dukes of Anhalt-Dessau, where it had been for nearly 400 years. No such beautiful early manuscript is said to have come into the market for many years. There are 128 leaves and they are in the original wooden boards. The chief features of the manuscript are the Eusebian canons; a full page miniature of St. Matthew writing his Gospel; an initial word "Liber" occupying a page, painted in gold and colors, and miniatures of the Evangelists. Mr. Wells paid £9,000 for the treasure.

SAMUEL JOHNSON'S "Rasselas" has often been reprinted and not infrequently edited, since he wrote it, but no attempt has been made to give it a definitive text. This task has been undertaken by R. W. Chapman in an addition announced by the Oxford University Press. It is based on all the editions published during Johnson's lifetime but follows, in the main, the second edition, which he corrected. The variants of the first edition are, however, recorded, and the reading of that edition occasionally preferred. There are no notes, other than textual notes, but in a brief introduction Mr. Chapman attempts to clear up the obscure story of the composition and publication of the book.

"BLOCK books are, of course, among the most desirable and the most difficult to obtain of all the treasures of the bibliophile," says Dr. Rosenbach in *The Saturday Evening Post*. "Even a single sheet torn from a block book is valuable. I recall vividly, when in England many years ago, my first visit to an old library which contained four perfect block books, all in magnificent condition. The margins were uncut and, in fact, they appeared to

be exactly the same as when they left the hands of the unknown printer in the fifteenth century. Year after year I returned to this library especially to see them. There are only three great collections of block books in this country. One may be seen at the New York Public Library; another also in New York, in the library founded by the late J. Pierpont Morgan; and the third in Mr. Huntington's library in California."

**A**USTRIA'S oldest newspaper—and one of the oldest in the world among those still existing—has just celebrated its 250th anniversary. It is now known as the *Linzer Zeitung*, but was called the *Linzerisches Extract Blatt der Ordinari Zeitung*, when it was founded January 2, 1677, by Jacob Mayr of Kempten. Linz is the capital of the federal province of Lower Austria. Added interest attaches to this anniversary owing to the discovery only a short time ago of a precious copy of this newspaper of 250 years ago. This issue of the *Linzer Zeitung* is dated April 24, 1677; it was found in an old book cover by Dr. Konrad Schiffman, director of the Study Library of Linz. In 1677, the *Linzer Zeitung* was the most read daily newspaper in Upper Austria. It has since left the ranks of the daily newspapers and has become a weekly gazette.

**N**OT until a few weeks ago, when Dr. Robert Metcalf Smith, professor of English, and Howard Leach, librarian, made the announcement, was it generally known that the library of Lehigh University possessed all of the four folios of Shakespeare and duplicates of two of the volumes. Eight years after the library of Lehigh University was founded, William H. Chandler, professor of chemistry and director of the library, began collecting Shakespeare folios. He paid \$250 for a Second Folio and \$30 for a Fourth Folio. The following year, in 1887, he bought a duplicate copy of the Second Folio for \$117.50, much better than the one he paid \$250 for, a perfect copy of the Fourth Folio for \$87, and a copy of the First Folio for \$685. It was not until 1891 that he was able to secure a Third Folio for which he paid \$950. Professor Chandler had

little to say about the great acquisition he had made for the university library, for apparently few knew about it, and when Sidney Lee published his "Census of Copies of the Copies of the Shakespeare First Folios," in 1902, the Lehigh copy was not among them. By an expenditure of \$2,119.50 Lehigh became the owner of the four folios of Shakespeare, which today are worth in the neighborhood of \$50,000.

### A Notable Edition of Dante

**L**OVERS of fine printing have been interested to hear that John Henry Nash, the San Francisco printer, is completing his plans for a monumental edition of Dante's "Divine Comedy," a project on which he has been working for the past four years. The translation is to be that of Dr. Melville Best Anderson, an authority on Dante, formerly of Leland Stanford University. The first volume will contain Dr. Anderson's introduction and critical study. The volumes are to be folio size, hand set, and without illustration or decoration. The edition will be limited to 250 sets.

### Catalogs Received

**Americana, anthropology and folklore, fine presses, modern first editions, art, general literature, occult, curiosa.** (No. 12; Items 1482.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.

**Americana, theology, travel, French and German books.** (No. 90; Items 494.) Davis' Bookstore, 83 Fourth Ave., New York City.

**Books about books, specimens of typography, Franklin imprints, miscellaneous history and literature, first editions, general and local Americana, genealogy, and a large collection of folklore.** (No. 61; Items 840.) William J. Campbell, 223 South Sydenham St., Philadelphia, Pa.

**Books, maps and prints relating to Africa, America, Asia and Australia.** (No. 179; Items 1823.) N. Posthumus, Daendelsstraat 68, The Hague, Holland.

**Books on Russia, China, Japan, Hawaii and South Seas.** (No. 15; Items 1320.) P. Stammer, 61 Fourth Ave., New York City.

**Books, pamphlets, broadsides,** (No. 69; Items 465.) Newman F. McGirr, 107 South 22nd St., Philadelphia, Pa.

**Curious and interesting books on the 16th to the 20th Centuries with a selection of the beautiful aquatints of the Coast of Great Britain taken from Daniel's Voyage.** (No. 29; Items 837.) R. Fletcher, Ltd., 23 New Oxford St., London, W. C. 1, England.

**The Indian Empire—books, paintings and engravings relating to India, Ceylon, Tibet, Burma, Persia and Afghanistan.** (No. 497; Items 1446.) Francis Edwards, 83a High St., Marylebone, London, W. 1, England.

**London and Its Environs—books relating to all phases of London life.** (No. 496; Items 433.) Francis Edwards, 83a High St., Marylebone, London, W. 1, England.

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